



found

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IMPACT REPORT 2025

Over a decade of social impact through music

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Sarra Douik, singer / oud player from Tunisia, recording sounds in the Sahara desert at our OneBeat music residency & festival in Algeria

WHO WE ARE

Found Sound Nation is a cultural arts nonprofit that designs spaces for co-creation and creative exchange between artists and communities.

OUR MISSION

Our mission is to facilitate understanding and positive change through collaborative music-making and deep listening.

WHAT WE DO

We design and lead projects—from international exchanges to local workshops—that bring together artists, educators, entrepreneurs, activists, and communities to address social issues through music and collective creation.

OUR PROGRAMS

Our work falls under three major themes: Cultural Exchanges - creating spaces for cross-cultural collaboration; Music & Conflict - using music for dialogue and healing in challenging environments; and Public Works - bringing innovative musical experiences beyond traditional venues to inspire growth and connection.



THE ART OF LISTENING

We find ourselves in an era where the very act of listening has become radical.

Collaborative music-making offers a powerful pathway to genuine human connection. When people create together, they must listen deeply—not just to sounds, but to stories, experiences, and ways of seeing the world different from their own. Through this process of shared creation, strangers become collaborators, and what once seemed foreign becomes familiar.

We work in a world shaped by profound inequalities and divisions. Spaces where people of different backgrounds and beliefs can meet, create, and discover their common ground are disappearing, and the art of dialogue is vanishing from our cultural toolkit. When we lose the capacity to engage across differences, we lose the foundation for collective problem-solving and shared progress. Rather than accept these divisions as permanent, we choose to create spaces that challenge our inherited barriers. Through collective creation, we practice a different way of being together.

We see this impact across vast scales and varied contexts. From its grassroots beginnings in 2010, Found Sound Nation has offered music-driven responses and solutions to

bridge cultural divides and drive social change on local and global levels. When people collaborate across cultures, they forge bonds that transcend political boundaries and heal historical divisions. Through street studios and artistic residencies, we bring together people from diverse backgrounds: urban and rural, affluent and disadvantaged, conservative and liberal. We've witnessed how making music together turns strangers into collaborators and transforms prejudice into understanding.

Looking forward, we remain committed to creating spaces for deep dialogue and collective dreaming. These spaces champion dialogue over distrust, empathy over cynicism, and human connection over division. The relationships forged between people become the foundation for lasting social change.

**Kyla Rose Smith, Christopher Marianetti,
Elena Moon Park, & Ezra Tenenbaum**
- Found Sound Nation Directors



The Ouroborium is an experiment in collaborative music making and listening, based on Buckminster Fuller's geodesic dome

OUR IMPACT

SINCE 2010

150 CITIES

HAVE HOSTED OUR PROJECTS & WORK

80 COUNTRIES

REPRESENTED BY OUR MUSICIANS & ARTISTS

\$20 MILLION

RAISED FOR PROGRAMS & EXCHANGES

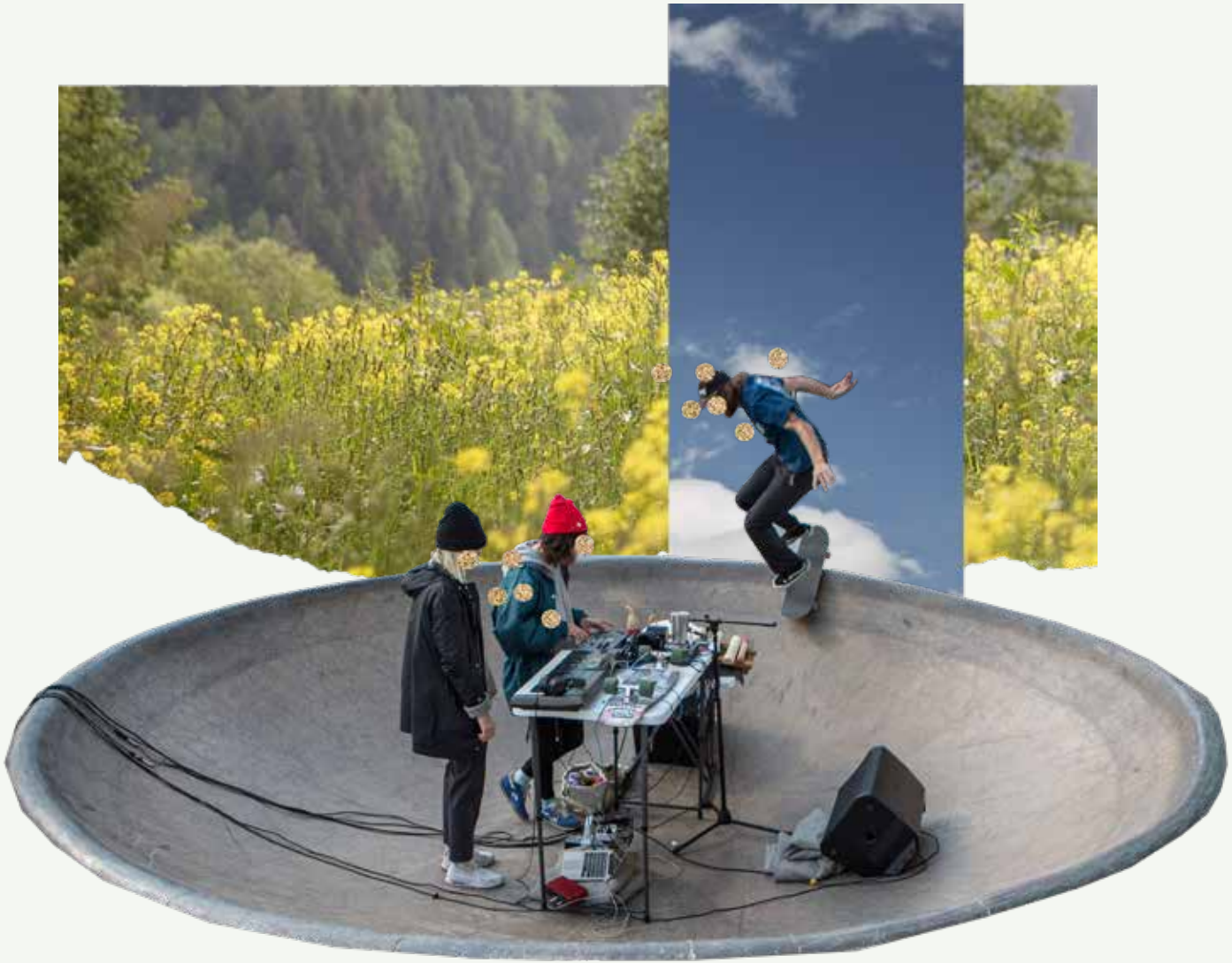
3.5 MILLION

AUDIENCE MEMBERS & PARTICIPANTS

65,000

APPLICATIONS TO OUR FELLOWSHIP PROGRAMS





550 PROJECTS

BRINGING PERFORMANCES, WORKSHOPS
& EVENTS TO COMMUNITIES WORLDWIDE

Abiquiu, Aboa (Antarctica), Abu Dhabi, Accra, Albuquerque, Algiers, Alexandria, Amanalco, Anapolis, Anchorage, Anjanisain, Ankara, Arcosanti, Asheville, Athens, Atlanta, Austin, Baltimore, Bangalore, Barcelona, Bath, Bechar, Beirut, Bend, Bern, Black Mountain, Bledsoe, Bogotá, Boise, Boscawen, Boston, Bristol, Bronx, Brooklyn, Budapest, Buenaventura, Cairo, Cali, Camden, Carrboro, Chapel Hill, Charleston, Chattanooga, Chicago, Columbus, Dallas, Dearborn, Denver, Detroit, Durham, East Point, Elkins, Exeter, Fengbin, Florence, Floyd, Fort Collins, Gainesville, Garching, Ghazze, Hanover, Harare, Holyoke, Hualien, Hudson, Istanbul, Jackson, Jackson Hole, Jacmel, Johannesburg, Juarez, Kazan, Knoxville, Kubu Raya, Lecce, Lijiang, Los Angeles, Lucania, Lucerne, Madison, Mexico City, Montgomery, Moscow, Mountain View, Mumbai, Munich, New Orleans, New Smyrna Beach, North Adams, Northampton, Novi, Novi Sad, Oakland, Orlando, Osudoku, Palmira, Paris, Peja, Pejë, Pernik, Philadelphia, Pontianak, Port Orange, Portland (ME), Portland (OR), Porto, Porto Alegre, Pristina, Providence, Putney, Putussibau, Queens, Querétaro, Ramallah, Roanoke, Rockland, Rockport, Rufisque, San Francisco, Santa Fe, Saratoga, Savannah, Seattle, Simpang Hulu, Sisters, Skopje, Springfield, Spruce Creek, Stamford, Surrey, Suzdal, Svaneti, Székesfehérvár, Taghit, Tampere, Taos, Tbilisi, Tel Aviv, Tijuana, Tirana, Toronto, Utica, Vancouver, Warm Springs, Washington DC, Whitesburg, Williamsburg, Yarmouth, Zagreb.

OUR METHOD

We believe that collaborative music creation is a deeply effective way to become aware of the beauty, trauma, and hidden potential in ourselves and our communities.



COLLABORATION

We create spaces where artists and unlikely collaborators—scientists, activists, community leaders—transcend traditional boundaries through collective creation.




ENGAGEMENT

Using mobile recording studios and accessible technology, we transform everyday spaces into hubs of creative exchange and public spaces into venues for musical performance.




MEDIA MAKING

We collaborate with filmmakers, visual artists, and audio producers to create media that shares stories of place and community with global audiences.




“Apart from the new skills I learned after working with Found Sound Nation, I learned so much about myself. How not to judge, how to support and communicate. I gained a whole new perspective of who I am.”

- Nino Davadze, Producer from Tbilisi, Georgia



“Through the incredible support of Found Sound Nation, I’ve been able to create a model of cultural diplomacy that has flourished in the Balkans.”

-Kafu Kinolli, Balkans Art Zone Founder from Pristina, Kosovo



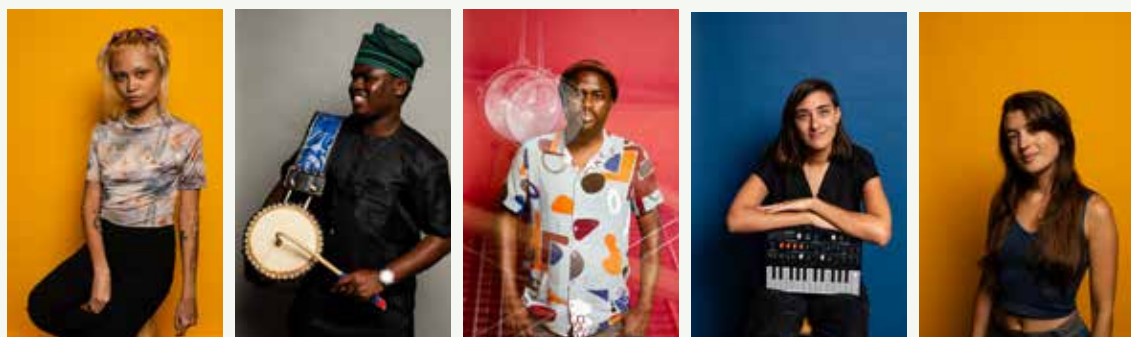
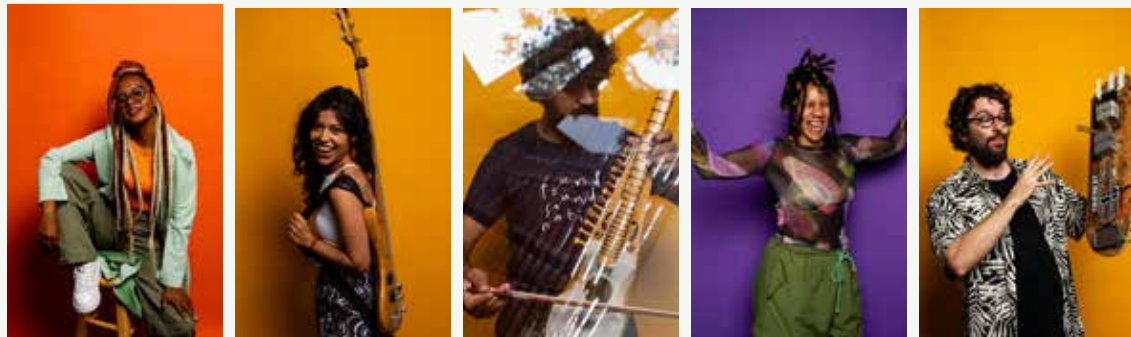
“I felt connected on a fundamental level to people who started off as strangers and blew me away with how much compassion and kindness they had to share. I feel so ever-changed by this experience.”

-Hana Seifelnasr, Composer from Cairo, Egypt

A FEW FACES OF OUR NETWORK

Left to right, top to bottom:

Pedro Indio Negro (Brazil)
Mthwakazi Chosi (South Africa)
Miles Ananda (USA)
NINA NINA (Mexico)
Degniss Bofill (Cuba)
Dolorblind (India)
Youcef Bouzidi (Algeria)
Dhir Mody (India)
Tsendsuren Enkhtur (Mongolia)
Millet Padron (Cuba)
Joy Moughanni (Lebanon)
kei slaughter (USA)
Mariel Terán (Bolivia)
YUNIS (Egypt)
Zosha Warpeha (USA)
Pushpa Palanchoke (Nepal)
Ahmet Ozan Baysal (Turkey)
Makh Koudia Keita (Senegal)
Luther Wambua (Kenya)
Zhina Ardalan (Iran)
Analú (Colombia)
Nancy Cano (Colombia)
Mujeeb Ur Rehman (Pakistan)
Shara Lin Lunon (USA)
Max Schenkman (Brazil)
Alyana Cabral (Philippines)
Moses Ayankunle (Nigeria)
Bongani Sibanyoni (South Africa)
Daniela Mandoki Somlo (Mexico)
Julie Hill (USA)





M. Hario Efenur (Indonesia)
 Dunnie (Nigeria)
 Jett Ilagan (Philippines)
 Hiba Elgizouli (Sudan)
 Fan-Qi Wu (Taiwan)
 Niloufar Shiri (USA)
 Mohamed Abellaw (Mali)
 Jackson Omondi Rakama (Kenya)
 Xuan (USA)
 Robby Bowen (USA)
 Barbara Majnarić (Croatia)
 Jherlândia Ferreira (Brazil)
 Ziaire Trinidad Sherman (USA)
 Camelia Jonathan (Indonesia)
 Billy Dean Thomas (USA)
 Leandro César da Silva (Brazil)
 Sarah Gutiérrez (Cuba)
 Yassine Reqati (Morocco)
 Magda Reda (Egypt)
 Norma Jean Haynes (USA)
 LABDI (Kenya)
 CRUZ (Argentina)
 Suprayedno Rukaya (Indonesia)
 Bernard Nana Appiah (Ghana)
 Apeal Paudel (Nepal)
 Leidy Montilla (Colombia)
 Asel Temirbayeva (Kazakhstan)
 Veeru Shan (Pakistan)
 Bunga Dessri (Indonesia)
 Kathleen Brady Ross (USA)

PHOTOGRAPHY BY

David Lawrence
 Cassandra Klos

CULTURAL EXCHANGES





Kyungso Park (South Korea) & Connie Fu (U.S.), before a pop up OneBeat show at the renovated Albuquerque Railyards

ONEBEAT

An acclaimed fellowship where musical excellence meets social change

2012 - 2025

OVERVIEW

OneBeat has evolved into a global catalyst for music-centered creative and social transformation. Each year, thousands of artists worldwide - **over 60,000 in total** - apply to join this one-of-a-kind global exchange program for innovative socially-engaged musicians. OneBeat offers months-long residency spaces for both **in-person** and **virtual exchanges**, a **dynamic tour** across regions of the U.S. or the world, an **incubator** for entrepreneurial artists starting new organizations or businesses, and a **micro-granting program** that funds music-based social impact work in countries across the globe.

IMPACT

At the outset of this program, it was hard to fully imagine the global impact that OneBeat would have, and its enduring ability to transform the lives of musicians and their communities. Since 2012, it has captured the imagination not only of the **600 artists** from **78 countries** who have received Fellowships, but many thousands more in the U.S. and abroad, who work directly with this network and are inspired by it to do their best work.

OneBeat programming, in partnership with the **U.S. Department of State's Bureau of Educational and Cultural Affairs**, has touched down in **76 cities** around the world, including 25 U.S. States and 13 countries, produced over **360 concerts and events**, and worked with over 300 partner organizations in the U.S. and abroad to create free or low-cost educational youth workshops, community events, panel discussions, music and technology installations and more. We have created nearly 400 original recordings, over **500 videos and short films** and dozens of collaborative albums.

LEGACY

OneBeat's incredible network of cultural leaders continue to shape local music scenes, found music schools and community centers, create innovative new technologies and build bridges across borders. Participants go on to apply OneBeat's collaborative methodologies to address challenges in their own communities—from cultural preservation to youth education to conflict transformation. These ripple effects extend far beyond the program itself, creating lasting change through the power of dialogue, deep listening, and musical collaboration.



From top left, clockwise:
OneBeat #6 at Jackson
Hole's Center for the
Arts. Livia Mattos (Brazil),
serenades an audience
in Fort Collins, CO. Black
Assets (U.S.) performs
in Taghit, Algeria during
OneBeat Sahara. The
Poema Theatre troupe
prepares for a OneBeat
show in Moscow

IMPACT & NETWORK

TRACKING CHANGE

% of Fellows reporting a change as a direct result of their participation in the OneBeat program.

92%

Clarify **Their Goals**, Personal or Professional

91%

Give A **New Sense Of Purpose** to Their Career/Work

94%

Strongly **Increase Understanding** of Other Countries' Culture & Values

96%

Significantly Improve Their **Ability to Collaborate** Cross-Culturally with Other Artists

98%

Increase **Job Skills** Like Communication, Listening, Decision-Making, & Project Management Skills, Technological Competence, & Self-Confidence

74 COUNTRIES

Albania, Algeria, Argentina, Armenia, Bangladesh, Barbados, Belarus, Bolivia, Brazil, Burma, Cambodia, China, Colombia, Croatia, Czechia, Democratic Republic of the Congo, Denmark, Ecuador, Egypt, Ethiopia, Georgia, Ghana, Greece, Haiti, Honduras, Hungary, India, Indonesia, Iraq, Israel, Japan, Kazakhstan, Kenya, Kosovo, Kyrgyzstan, Lebanon, Libya, Madagascar, Malaysia, Mali, Mauritania, Mexico, Mongolia, Morocco, Mozambique, Nepal, Niger, Nigeria, North Macedonia, Norway, Pakistan, Palestinian Territories, Philippines, Poland, Portugal, Russia, Saudi Arabia, Senegal, Serbia, Slovakia, South Africa, Sri Lanka, Sudan, Taiwan, Tajikistan, Thailand, Tunisia, Turkey, Ukraine, United States, Uzbekistan, Venezuela, Vietnam, Zimbabwe

SINCE 2012

610 ARTISTS

RECEIVED A ONEBEAT FELLOWSHIP

\$4 MILLION

RAISED BY ALUMNI OF OUR ONEBEAT PROGRAMS FOR SOCIAL IMPACT PROJECTS

7 BILLION

YOUTUBE VIEWS ACROSS THE ONEBEAT NETWORK

4,000

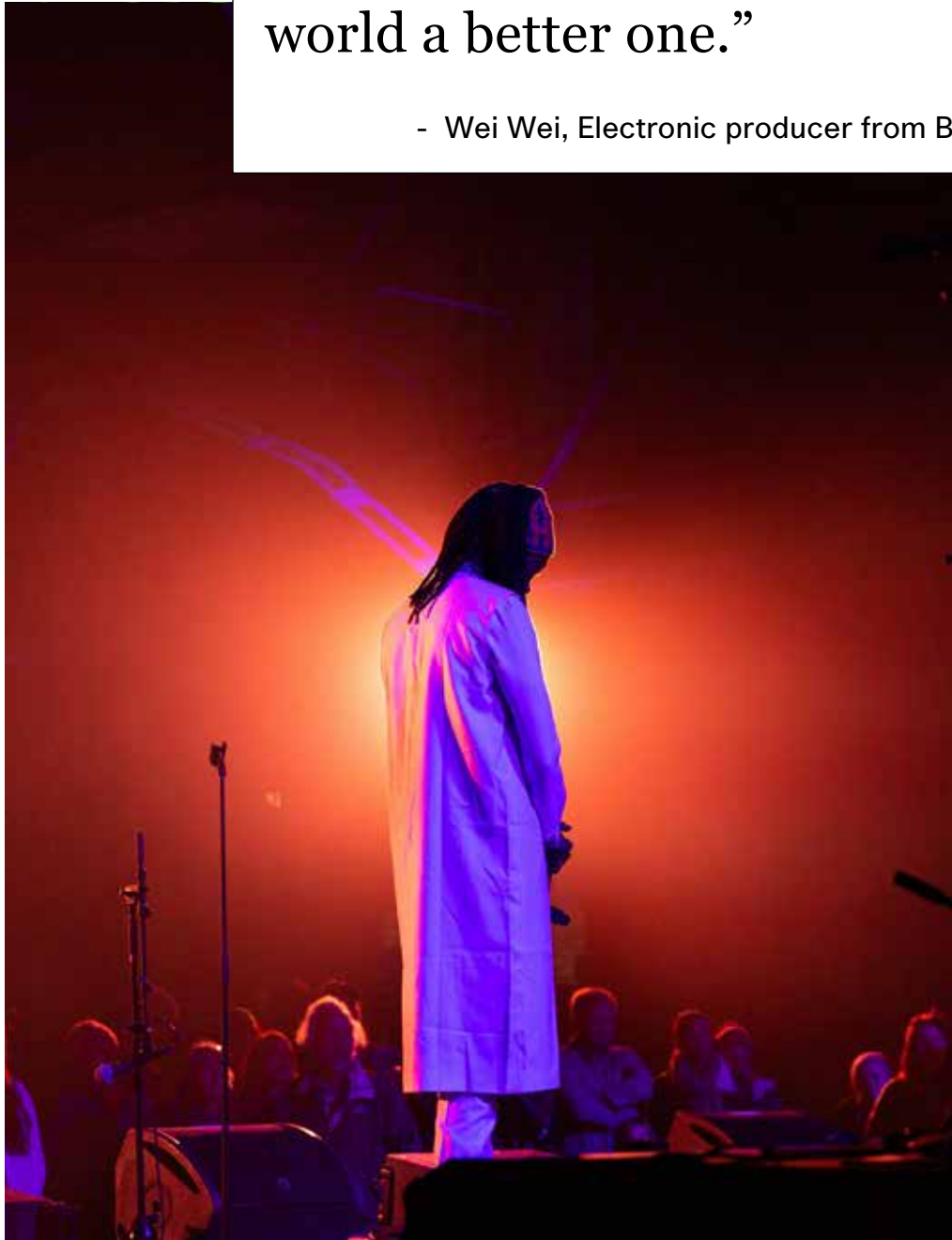
MUSIC & VIDEO RELEASES BY OUR ARTISTS

400

MAJOR AWARDS WON BY OUR ARTISTS

“OneBeat changed my life and my mind. It let me know that people can be so close to each other, and that music has a strong and special power in making the world a better one.”

- Wei Wei, Electronic producer from Beijing, China



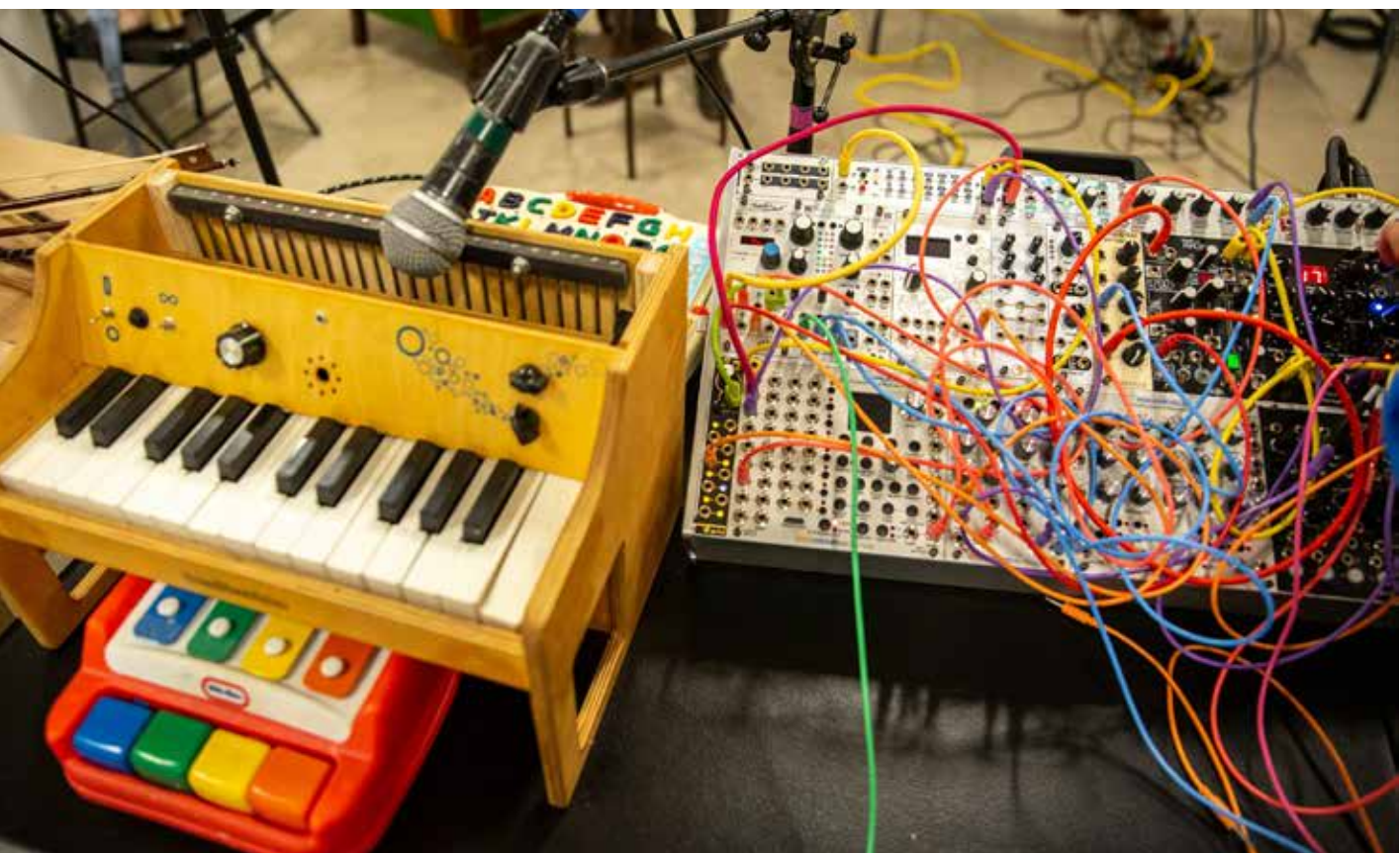
Senegalese rapper PPS performs in Albuquerque, New Mexico



A OneBeat Festival audience cheering at a packed performance at the Albuquerque Railyards



From top left,
clockwise:
James Logan High
School students visit
OneBeat. Tokzhan
Karatai (Kazakhstan)
plays kobyz in Denver,
CO. Instruments
on display during a
workshop. Nonku Phiri
(South Africa) leads a
workshop in Sisters, OR



“Students have such a wealth of knowledge and experience that don’t usually get explored in the school setting. OneBeat opens their eyes to the world, and is worth every moment.”

- Nathaniel Evans, science teacher from Taos, New Mexico



Pop-up recording studio & workshop in Fort Collins, CO

HEAR BE DRAGONS

A cultural exchange inviting students to explore their world through sound

2015 - present

OVERVIEW

Hear Be Dragons reimagines how young people connect with their neighborhoods through sound. Launched as a collaboration between youth in Nyanga, Cape Town and Williamsburg, Brooklyn, the project uses deep listening and sound recording to explore questions of identity, memory, and place. Through street recordings, sonic mapping, and creative storytelling, participants document their daily environments while building connections across continents. As they share their sonic discoveries and stories, these young artists challenge traditional narratives about their communities while developing new tools for creative expression and cross-cultural dialogue.

PROCESS

The workshops in Nyanga and Brooklyn introduced participants to sound mapping, field recording, and music production, helping them document their environments through sound. Sessions included deep listening

exercises, street studios, and collaborative storytelling, culminating in original compositions, interviews, and multimedia projects.

WHY IT MATTERS

Hear Be Dragons highlights the power of listening—not just as a creative practice, but as a form of recognition and respect, and bridge-building between people, histories, and futures. In Nyanga, where the legacy of apartheid still shapes daily life, and in Williamsburg, where rapid gentrification transforms community spaces, participants use sound to document both loss and resilience. Through recording and sharing their sonic environments, young people become active interpreters of their communities' stories, challenging outsider narratives while building connections across global divides. This process of deep listening becomes an act of cultural preservation and, ultimately, empowerment.

“I want to inspire other young people to see that in life you don’t have to just give up because you’re going through a lot of troubles. If you do something you’re passionate about, you will be able to inspire whoever is watching - and there’s always someone watching.”

- Parradox, youth participant from Cape Town, South Africa



Youth artists Nozuko, Parra and Zee performing at National Sawdust in Brooklyn, NYC

MUSIC & CONFLICT





Still from Festival of Dreams, a project working with young children living beneath the border wall in Ramallah, Palestine

SOUND BRIDGE

Uniting musicians, artists, and cultural historians to foster collaboration in a region torn by conflict

2023 - present

OVERVIEW

The Sound Bridge program unites musicians from across the Caucasus region through collaborative creation. This initiative creates spaces for healing historical wounds and building new connections in an area shaped by complex geopolitical tensions, both past and present. Through residencies, media creation and public showcases, Sound Bridge musicians create new connections with their environment and each other, activated by bonds of dialogue and mutual understanding. Launched in 2023, the program has engaged 24 artists and has been supported by the **U.S. Embassy Yerevan** and hosted by the Lakhushdi House of Song in Georgia.

PROCESS

Sound Bridge follows a multi-phase approach, including recruitment, a creative residency, public performances, and long-term follow-on projects. The program invites socially engaged musicians from **Armenia, Türkiye, and Georgia** to convene for an intensive two-week residency in Georgia, where they engage in music-making, field recordings, community workshops, and cross-cultural discussions. Through this process, musicians forge

connections and bonds that last lifetimes, setting the stage for future collaborations that transcend the rarely crossed borders between these countries. The program culminates in recorded performances, a documentary-style short film, and a curated Sound Bridge Mixtape, with continued support for alumni-driven community projects.

IMPACT

Against the backdrop of historical tensions and ongoing conflicts in the Caucasus, Sound Bridge leverages **music diplomacy as a tool for peacebuilding**, reconciliation, and cultural exchange. Despite their geographical proximity and vast elements of shared cultural heritage, musicians from these respective countries do not collaborate, and rarely even meet. As in many parts of the world, for people in this region to come together, let alone collaborate on something as joyful as music or creative expression, has been unthinkable. By creating shared creative experiences, Sound Bridge cultivates mutual understanding, artistic innovation, and long-term cultural networks that transcend political borders and foster a vision of a more interconnected future.



From top left, clockwise:
Lakhushdi, Georgia aka
'The Singing Village,'
Sound Bridge's residency
location. Musician
Başak Günak (Turkey).
Melisa Yıldırım (Turkey)
and Jess Tsang (USA).
Setup for a video shoot
feat. Georgian song and
modular synth sounds



“This was the most important project of my life. Our countries have historically hated each other - we don’t know our neighbors well and we look at each other with skepticism. But this was the best way to connect and put an end to hostility.”

- Madona Chamgeliani, singer and historian from Lakhushdi, Georgia



Sound Bridge artists and Lakhushdi villagers share stories and songs around a bonfire

FESTIVAL OF DREAMS

In 2018 in a refugee camp in Ramallah, 12 year old Nada had an idea for a short film - a surreal reimagining of the border wall she lived beneath

2018 - present

ORIGINS

Festival of Dreams evolved from a series of workshops with Found Sound Nation artists from Palestine, the US, and South Africa, and a group of children living in the long-standing Qalandia refugee camp. As a part of a larger initiative supported by the **Doris Duke Foundation**, this project united artists from muslim-majority countries - Morocco, Kurdistan, Indonesia, Palestine - with artists in the U.S., to explore dreams, memories, and rituals through music and storytelling. The project resulted in a four-week tour across Appalachia, culminating in a performance at the Big Ears Festival.

WALL PIANO

As a part of this project we created a short film, called 'Wall Piano'. The film takes audiences into a daydream of a young girl who lives under the shadow of a separation wall. Part music video, part magic realism, the short film shows a wall as something other than an immovable

barrier for a group of children living near the Qalandia checkpoint in Ramallah, Palestine, a frontline of the West Bank conflict. The short film was inspired and dreamed of by 12 year-old 'Nada', also featured in the film. This short film has gone on to play at over **30 international film festivals, winning 10 awards**, including at the prestigious Tampere Film Festival.

THE FESTIVAL

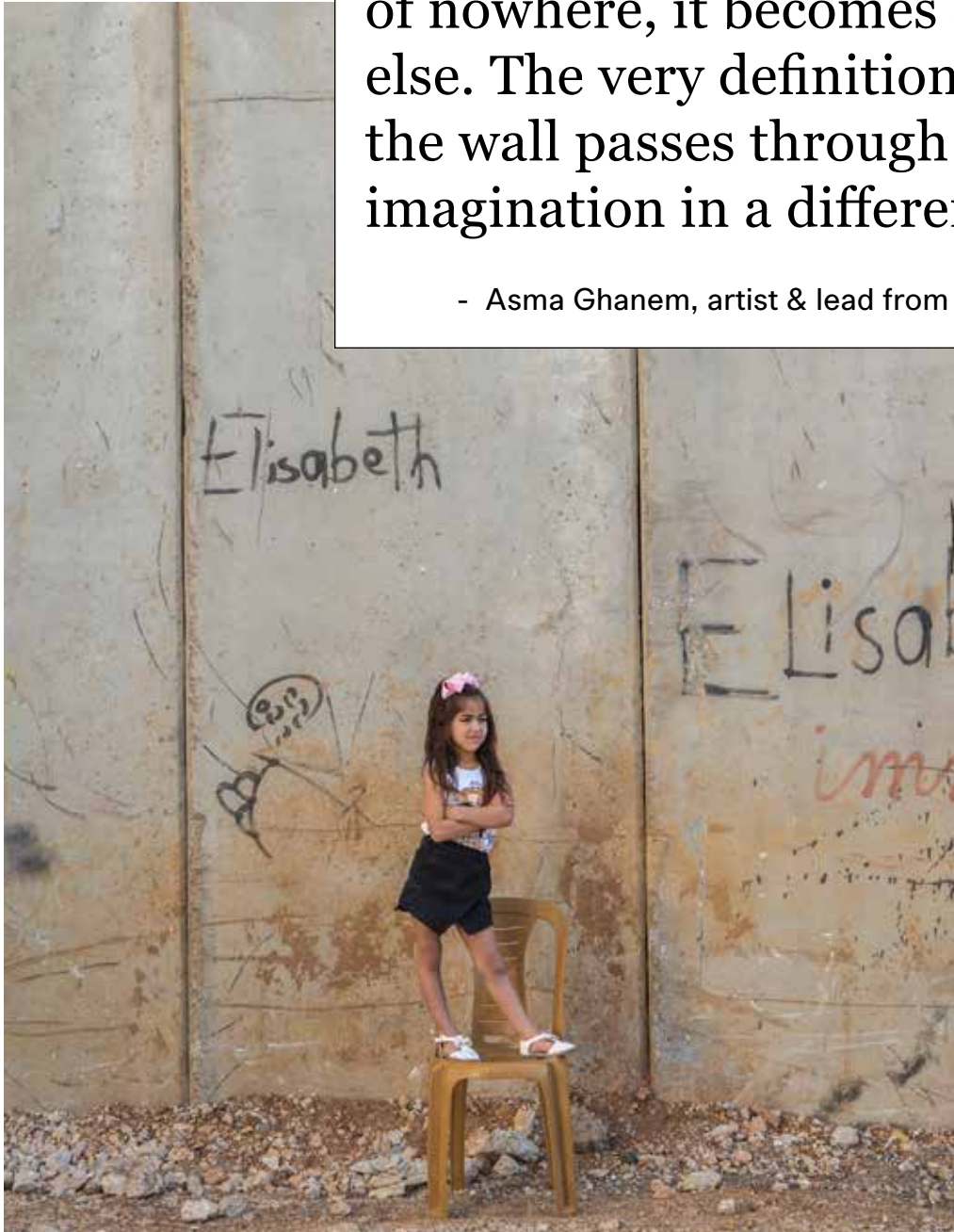
The Festival of Dreams, inspired by Nada's film, is the expansion of this work in the form of a traveling film festival built around creative workshops with young people. By transforming daydreams and visions of the future into original films and visual art, the festival challenges dominant narratives, builds solidarity between Arab-American youth, Palestinian artists, and young people of all backgrounds, offering a counter-narrative to division and marginalization.



From top, counter-clockwise: Stills from the Wall Piano film and production in Qalandia, Palestine. Festival of Dreams performance at the MATA Festival at Roulette in NYC

“I think what is important about this project is that for these kids the concept of this powerful wall that is controlling their lives, out of nowhere, it becomes something else. The very definition of the wall passes through their imagination in a different way.”

- Asma Ghanem, artist & lead from Ramallah, Palestine



Interviewing a young girl living along the border wall of the Qalandiya Camp, West Bank

PUBLIC WORKS





Our Polymath Club, bringing together artists and researchers of varying disciplines, at a public event at National Sawdust in NYC.

STREET STUDIOS

Transforming public spaces into collaborative recording hubs

2011 - present

THE IDEA

Street Studios bring the essence of a recording studio into public spaces, inviting anyone to record and compose music. These mobile studios, set up in streets, plazas, and festivals, invite the community to engage in an organic process of sound-making, incorporating traffic, conversations, birds, improvised performances, and improvisations, with a professional producer as their guide. Musical ideas often evolve organically, with one participant starting a piece and another unknowingly completing it later, building a sort of **'sonic collective unconscious.'** After the session, producers refine the recordings into cohesive tracks, and then share them with all who participated.

IMPACT & REACH

Since their inception, Street Studios have flourished worldwide, with **hundreds of sessions** in over **30 cities**, including Bangalore, Los Angeles, Budapest, Porto Alegre, Tijuana, Dakar, Cape Town, and Ciudad Juárez. In partnership events such **Lincoln Center, Make Music Day, Fête de la Musique, Harman Audio**, and the **Lucerne Festival**, the initiative has brought together world-class DJs, producers, and musicians with local communities, generating thousands of original compositions that musically capture the spirit of each place - a sonic postcard made by each and every passerby.



Scenes from Found Sound
Nation's inaugural street
studio at the Lucerne
Festival in Switzerland

BROKEN ORCHESTRA

Broken instruments, ‘adopted’ and repaired, turn a city’s discarded sounds into a movement for renewal.

2017 - 2019

THE ISSUE

In 2017, the Philadelphia public school system faced a significant challenge: over **1,500 damaged musical instruments** were languishing in what were known as “instrument graveyards” within the school system, which lacked the funds to fix them. This shortage of functioning instruments obstructed the development of young musicians and underscored the need for resources.

OUR PROCESS

In collaboration with **Temple Contemporary**, the Pew Center for Arts & Heritage, with additional support from the Barra Foundation, Found Sound Nation recorded over 800 of these broken instruments, capturing students performing their unique brokenness. These recordings were then used to encourage the public to ‘adopt’ each of the instruments to fund their repairs. They also formed the basis

for David Lang to create “Symphony for a Broken Orchestra,” a live **400-person orchestral piece** utilizing the unique sounds of these damaged instruments. Following the performance, the adopted instruments were repaired and returned to Philadelphia public schools, revitalizing music programs across the district.

REMIXED

As an extension of the project, we developed a free online **Musical Typewriter** based on the broken instruments. The typewriter can turn your words, poems, conversations, nonsense, or anything you type into music, making it an engaging educational resource for **children learning to type**, as well as a creative outlet for writing anything from poetry to emails. Additionally, the project inspired a series of remixes by acclaimed musicians including Daedelus, Julia Holter, Ian Chang (Son Lux), Miho Hatori and Angelica Negron.



Symphony for Broken Instruments

An assortment of broken instruments taken from the Philadelphia public school system and recorded by Found Sound Nation as part of the rehabilitation effort "Symphony for a Broken Orchestra," organized by Temple Contemporary





Live performance and recording of David Lang's *Symphony for a Broken Orchestra* at 23rd Street Armory in Philadelphia.

Photograph by Ryan Collard for The New York Times

OUR HISTORY

From its grassroots beginnings in 2010, Found Sound Nation has grown into a global movement harnessing the power of collaborative music-making to bridge cultural divides and drive social change.

ORIGINS

Founded by Christopher Marianetti and Jeremy Thal in 2010, Found Sound Nation began as part of the groundbreaking new music organization **Bang on a Can**. In its early years, FSN partnered with leading arts organizations like **Carnegie Hall** and local institutions like **BCAM** (Brooklyn Community Arts and Media High School) to lead workshops that combined music and storytelling, helping young people navigate challenging moments in their lives.

NEW MODELS

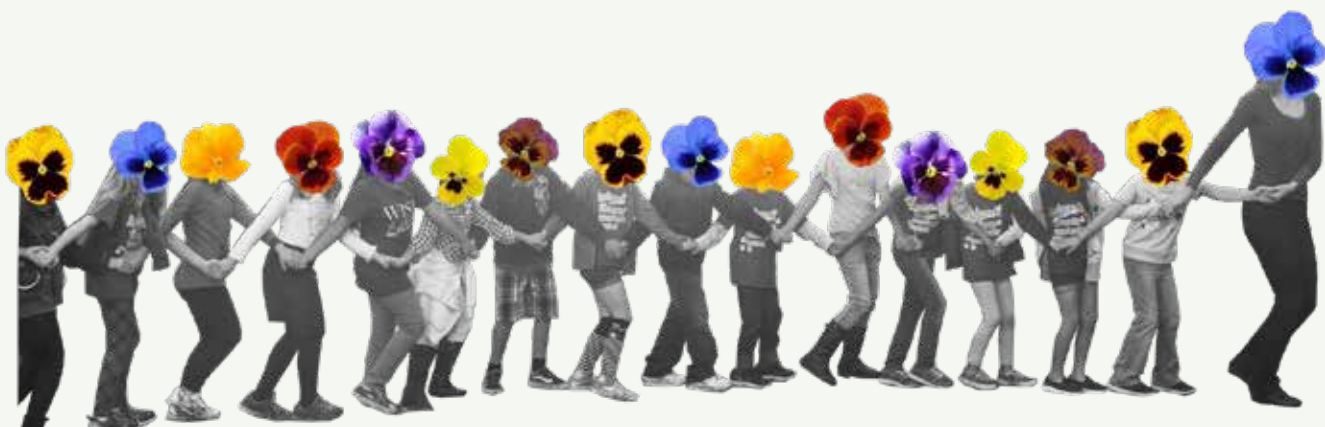
Over the past 15 years, FSN has worked with a diverse array of institutions and partners, including Lincoln Center, Doris Duke Foundation, TED, MIT, The New School, and many more, to create out of the box music-centered programming. These initiatives - from songwriting **workshops with incarcerated youth** to music-making & **listening seminars for MIT entrepreneurs** - cemented our belief in the transformative potential of co-creation

across geographic, cultural, and demographic boundaries. In 2012, FSN launched **OneBeat**, a groundbreaking music diplomacy program in partnership with the U.S. State Department. OneBeat brought together outstanding musicians from around the world to collaborate, create, and develop new models for civic and social engagement through music.

ARTIST CHANGEMAKERS

OneBeat's immersive residencies and tours have since expanded to include global editions and virtual initiatives, fostering a robust network of over **600+ artist leaders** driving positive change in their communities. Leveraging this global network, we've developed new programming in areas like youth education, conflict resolution, civic engagement, and climate action - empowering artists, educators, and activists worldwide to harness the transformative power of music-making. From cities to remote villages, our work continues to redefine the role of music in fostering social change.

NOTABLE PARTNERS



CARNEGIE HALL



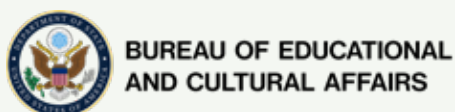
BILL & MELINDA
GATES *foundation*



GUGGENHEIM



BANG ON CAN



NOTABLE COLLABORATORS

Ali Shaheed Muhammad

A Tribe Called Quest Co-Founder

Carlton Turner

Activist & Alternate ROOTS Director

David Lang

Pulitzer Prize-winning Composer

Denzyl Feigelson

Apple Music Exec & Platoon Founder

Holly Herndon

Award-winning Composer & Technologist

Helga Davis

NPR Host & Multi-Disciplinary Artist

Ian Chang

Oscar-Nominated Composer & Drummer

Julia Wolfe

MacArthur Fellow & Composer

Katy Paine

Acoustic Biologist & Whale Song Expert

Kokayi

Grammy-nominated MC & Educator

Liz Lerman

MacArthur Fellow & Choreographer

Lonney Holley

Award-winning Visual Artist & Musician

Mark Stewart

Music Director for Paul Simon & Guitarist

Paola Prestini

National Sawdust Founder & Composer

Paul Ninson

Founder of Dikan Center & Photographer

Pauline Oliveros

Deep Listening Inst. Founder & Composer

Shabaka Hutchings

Multi-Instrumentalist

Shahzad Ismaily

Grammy Nominated Musician & Producer

Suzanne Ciani

Electronic Music Pioneer

Vincent Moon

La Blogothèque Creator & Filmmaker

LOOKING FORWARD

Direct human connection catalyzes profound change. For fifteen years, FSN has created spaces—from Brooklyn studios to community centers in Zimbabwe—where people meet, create, and transform together.

This work is more vital than ever. In our polarized world, creative exchange offers a powerful way forward. Drawing from years of experience building trust and breaking down cultural barriers through music, we're establishing a new initiative: an **NYC-based lab** that will serve as a space for artistic experimentation and community connection. Alongside this, we're expanding our model through a global network of creative labs—offering **transdisciplinary residencies, public convenings, educational programs, and collaborative media projects.**

These labs will support musicians in working across disciplines—partnering with **scientists, architects, engineers, historians, healthcare professionals, diplomats, and ecologists.** Together, we'll explore how music can help us ask better questions, build stronger

communities, and respond to the challenges we face—from environmental loss to public health to social cohesion. In collaboration with museums, schools, and research institutions, we'll demonstrate how music can drive breakthrough solutions in community development, public health, environmental conservation, and more.

At the heart of this effort is a **global network of artist-leaders** whose work extends past performance and whose impact ripples far beyond our programs. In an era of increasing isolation, investing in these leaders and creating spaces for transformation is crucial. Through expanded partnerships, we can bring proven practices and innovative approaches to more communities worldwide, forging pathways to a more connected, empathetic and peaceful future.

REACH OUT

If you're interested in working with Found Sound Nation or collaborating, please connect with one of our team members.

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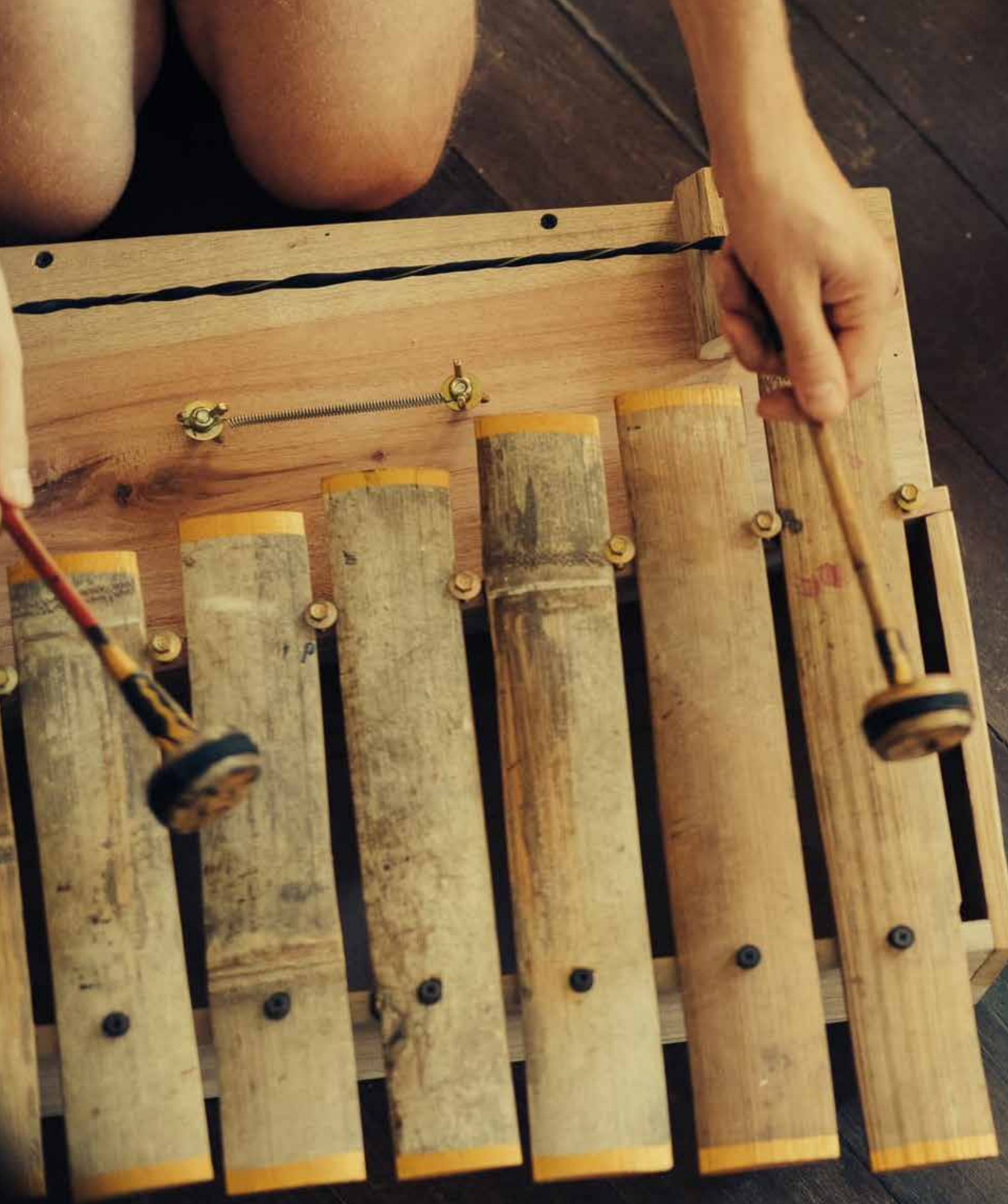
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